THE KING

W e mourn a noble KING, a beloved PATRON. From the deepest well of heavy hearts our sympathy reaches out to share, humbly and keenly, the profound sorrow of every member of the Royal Family.

We revere his memory with an indefinable sense of personal pride and affection. We honour his greatness, his goodness, his courage and nobility, his high-minded, unwavering precept and example, his devotion to his family and his unfailing dedication to his peoples.

We draw strength for the future from his bearing and fortitude.

Some part of his inspiring philosophy reflected in his Christmas broadcast, words which should illuminate the ideals of our Association:

We are a friendly people. We each have our own ideas, but we have come to learn that differences of opinion are not the same as quarrels. I wonder if we realise just how precious this spirit of friendliness, and kindness is. We are living in an age which is often hard and cruel, and if there is anything we can offer to the world to-day perhaps it is the example of tolerance and understanding that runs like a golden thread through the great and diverse family of the British Commonwealth of Nations.

His Late Majesty's Patronage of Table Tennis was no mere titular formality. When he graciously consented to be our Patron in the Autumn of 1937, he himself played the game keenly and regularly at Buckingham Palace and had also had a table installed for the Princess (now Queen) Elizabeth at Balmoral. His gracious ability to genuinely and personally identify himself with the major sports interests of his peoples substantially contributed to their enduring affection and loyalty to him.

It is difficult to measure the universal goodwill that has been fostered throughout the world because of that Royal Patronage.

The Accession of Queen Elizabeth II is "a sunrise lightening the darkness of the present hour." We render homage to our new and gracious Sovereign. We pledge our loyalty and support in her great tasks which lie ahead. May these coming years bring us to a new sense of greatness, dignity and peace worthy of so gracious a Queen of England.

May God save and bless Queen Elizabeth II.

L. S. W.

IMPORTANT

MSS., Articles, Reports, Letters, Notes, Photos, etc., should be addressed direct to THE EDITOR:
LESLIE S. WOOLLARD,
12, Campbell Road, Bedford.
and be posted as Early as Possible.

Circulation and Advertising Manager:
G. R. HARROWER,
68, Gloucester Rd., New Barnet, Herts.

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(Administrative Secretary: Mrs. K. PEGG), 214, Grand Buildings,

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7½d. per single copy, post free.

All contributions appearing with the name of the writer are the personal opinions of that writer and are not necessarily those of the Association.

WELSH EDITION

All enquiries for the Welsh Edition of Table Tennis, which incorporates all the latest news of Welsh activities in addition, should be sent direct to Mrs. N. Roy Evans, "The Rise," 16, Ty-Mawr Road, Rumney, Cardiff.

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News 6. Cover Note 10. Art of
County Championships 16-17. Spot-
light on Youth 18. English Open
Championships 6. Table Tennis in
Sierra Leone 10.
WE CAN SUPPLY EITHER — ANOTHER EXAMPLE OF THE ALEC BROOK service catering for ALL table tennis players

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TABLES

<table>
<thead>
<tr>
<th>Rubbers</th>
<th>Price</th>
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<tr>
<td>Sponge rubber</td>
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<td>Other rubber: Fast, Medium, Slow and Top Spin</td>
<td>1/3d. a piece</td>
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RUBBER

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<table>
<thead>
<tr>
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<tr>
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<td>(S) 13/4d.</td>
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<td>(M) 14/1d.</td>
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<td>(O.S.) 14/8d.</td>
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<td>Postage on Utility only</td>
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<tr>
<td>Leach</td>
<td>9/6d.</td>
</tr>
<tr>
<td>Modern T.T.</td>
<td>6/-</td>
</tr>
<tr>
<td>Know the Game — 2/-, includes Rules, lighting, coaching and many illustrations</td>
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<tr>
<td>Bat covers</td>
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<tr>
<td>Rubber grips</td>
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<tr>
<td>Dunlop Green Flash</td>
<td>34/9½d.</td>
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<tr>
<td>Fleetfoot</td>
<td>38/5d.</td>
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<tr>
<td>Track suits</td>
<td>56/6d., 60/9d. and 66/2d.</td>
</tr>
<tr>
<td>All colours and sizes</td>
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<tr>
<td>The New Alec Brook T.T. bat.</td>
<td></td>
</tr>
<tr>
<td>Used by a number of internationals.</td>
<td>Ideal for attack or defence</td>
</tr>
<tr>
<td>8/6d. With Crepe or sponge rubber</td>
<td>10/6d.</td>
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</tbody>
</table>

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| All colours and sizes         |         |

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World Championships 1951-2

England's Bad Luck in Swinthyling Cup Final — Sensational Japanese Debut — Hiroji Satoh new World Champion — Successful Indian Organisation

England Cup Results
(Swaythling Cup—Men's Teams)

England 5—Germany 0

England 5—Czechoslovakia 1
J. Leach bt. M. Hranecarlu 15, 16; L. Sepeha 9, 7; G. Farkas 14, 9; A. Simons bt. M. Hranecarlu 16, 17; G. Farkas 8, 7.

England 5—France 3
J. Leach bt. S. J. Platon 15, 14; J. Leach bt. T. Nishimura 14, 9; Hungary 2-3 0-3 1-3 3-1

England 5—Portugal 4
J. Leach bt. R. Duarte 7, 12; A. Guimares 20, 17; R. Bergmann bt. J. Guimares 16, 12, 9; H. Venkatar bt. O. Ramos 16, 19; R. Duarte 17, 10.

England 5—India 1
J. Leach bt. V. Sivaraman 6, 15; lost to T. Thiruvengadam 17, 18; R. Bergmann bt. V. Sivaraman 10, 12; K. Jayant 11, 10; A. Simons bt. K. Jayant 12, 17; R. Bergmann 13, 16.

England 5—Pakistan 0

England 4—Hungary 5 (Final)
J. Leach bt. K. Szepeh 8, 16, 15; lost to J. Koczian 18, 15; lost to F. Sido 19, 17, 14, 3; R. Bergmann bt. J. Koczian 12, 10; bt. F. Sido 16, 17; bt. K. Szepeh 13, 15; L. Simons lost to J. Koczian 21, 19, 16, 10; lost to F. Sido 21, 16, 10.

Corbillon Cup (Women's Teams)

England 3—Rumania 2
D. Rowe lost to A. Rosanu 21, 12, 18; bt. R. Revesz 10, 13; R. Rowe lost to A. Rosanu 17, 19, 9; bt. S. Szesz 18, 19, 18; D. & R. Rowe bt. A. Rosanu 8, Szesz 18, 19, 18.

England 3—Hong Kong 1
R. Rowe lost to A. Leong 21, 13; bt. W. Chiu 14, 11; 16; bt. W. B. Yau 10, 13; R. Rowe lost to A. Rosanu 17, 18, 9; bt. S. Szesz 18, 19, 18; D. & R. Rowe bt. A. Rosanu 8, Szesz 18, 19, 18.

England 3—India 0
R. Rowe bt. R. Patra 17, 12; R. Patra 8, 10; bt. H. Revesz 8, Szesz 18, 21, 16; B. & D. Rowe bt. M. Revesz 18, 19; H. Revesz 21, 16.

England 0—Japan 6
R. Rowe lost to Y. Zhao 19, 17, 15; R. Rowe lost to T. Nishimura 14, 15; R. & R. Rowe lost to S. Nishimura, T. Nishimura 14, 9.

England 2—Japan 0
R. Rowe lost to Y. Zhao 19, 17, 15; R. Rowe lost to T. Nishimura 14, 15; R. & R. Rowe lost to S. Nishimura, T. Nishimura 14, 9.

England 2—Austria 3
R. Rowe lost to T. Prietl 16, 10; D. & R. Rowe lost to T. Prietl 18, 15, 25; lost to L. Wettlaufer 18, 18; D. & R. Rowe lost to T. Prietl & L. Wettlaufer 6, 18.

England 1—Hungary 0
R. Rowe lost to G. Farkas 17, 13, 15; D. & R. Rowe bt. G. Farkas 15, 10, 12, 15; D. & R. Rowe lost to G. Farkas 21, 14.

Finals (Individual Events)

M.S. Hiroji Satoh (Japan) bt. Josef Koczian (Hungary) 19, 17, 14.
W.S. Angelica Roseanu (Rumania) bt. Iliana Farkas (Hungary) 17, 11, 18.
M.D. N. Fujii/T. Hayashi (Japan) bt. R. Bergmann/J. Leach (England) 19, 17, 12.


The SWAYTHLING CUP

England 4—Hong Kong 5
(U.S. Cup—Women's Teams)

Group A

<table>
<thead>
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<td>Germany</td>
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<td>Portugal</td>
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<tr>
<td>Cambodia</td>
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Group B

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<td>Hong Kong</td>
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<td>Afghanistan</td>
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<td>0</td>
<td>1</td>
<td>30</td>
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The Final:

HUNGARY beat England 5-4
(J. Koczian, F. Sido, K. Szepesi) (J. Leach, R. Bergmann, A. Simons)

The MARCEL CORBILLON CUP

Won by JAPAN
(Suzuki Narahara, Tomie Nishimura)

Page Three
**SWAYTHLING CUP**

The Jinx which has dogged England's efforts to win the Swaythling Cup re-appeared when it seemed that nothing could stop us; Aubrey Simons, who moves less than any other class player in the game "loses" his Achilles tendon, and England lose once again.

Few will deny that we had the best team. Even allowing for Johnny Leach's loss of confidence and form, Bergmann was playing at his best (dispelling once and for all that he is not a good team man), and Simons was back to his form of two seasons ago. It was Simons who held his side together against the Japanese. In the opening tie he defeated Hayashi, the reigning Japanese Champion, and at a later stage in the match accounted for Fujii, the Japanese No. 1. Satoh (the man with the bat), took both matches for Japan, beating world champions Leach and Bergmann.

More of Satoh, anon.

We had a tough job to beat France. Johnny Leach lost his touch, but fortunately for us, so had Michel Harguenauer. Bergmann won his three, and with the score at 4-3 Leach overcame Harguenauer and we breathed again.

There were no other tough matches in our group, but it was significant that although we only beat France 5-3, the Frenchmen were licked 3-1 by the Japs. My view is that Japan would have beaten Hungary; Satoh was good for three and I do not think Szepesi would have scored a win, whilst neither Sido nor Koczian could be certain of beating Fujii. I am convinced that our win over the Japanese was the best of the competition.

Hungary emerged in the other Group. Their toughest match was against Hong Kong. An upset seemed probable, but they were right. No, it's not a case of sour grapes, but just facing facts. The slowish, high topspin of Narahara (the right-handed one) and Nishimura needed more than just ability to overcome. It also needed experience and tactics. In support of this theory, just look at these Corbillon Cup scores—Farkas beat Narahara 16, 19, and Nishimura 10, 14; Suzuki beat Narahara 14, 11; Roseau beat Nara­hara 12, 10; Roseau beat Nishimura 9, 14. The scores speak for themselves. The old jagers had the answer, but the brilliant 18-year-olds, Diane and Rosalind Rowe and Linde Werd, have yet to find the answer to accurate top spin on the last four inches of the table.

The Japanese learn fast. 19-year-old left-handed Toomie Nishimura put points on to her game from the Championships, and I was not alone in considering her better than the acknowledged No. 2, Narahara. Consolation in that our girls are learning too. Rosalind Rowe, in particular, had a brilliant tournament—evidence her wins over Farkas and Pritzi, two girls she could not touch last season. Ros is now the world's No. 3 singles player. Di has also improved, and when her defence is steadier we shall win this Corbillon Cup for years, as far as European nations are concerned. A thought about the Japs! Who will improve the most. Only a fool would prophesy.

Anatia again proved our heart. Diane could not overcome Linde Werd, but her solution in the fact that Toshi Pritzi gets no younger, and I think we have lost to the Americans for the last time in this decade.

**MEN'S SINGLES**

*Everybody wants to know about 25-year-old Hiroji Satoh, ranked No. 5 in Japan and now No. 1 in the world, a fantastic success story which a writer of fiction would dismiss as too improbable to be swallowed. Satoh has only used his famous "sponge rubber bat" for a little over six months. What do you need to beat him? His team-mate Noriko Fuji has the answer—he always wins, perhaps because he is a penholder "style". Incidentally, all the Japanese team at Doubles, men and women, were "penholders".

On their way to the World's, the Japanese stopped over in Hong Kong for a couple of days, and Satoh was easily beaten by Sih Siew Siaw. It will be as well for Europe in the penholders. Certainly they seem to have the answer to Satoh. Personally I feel that any player with a class backhand has the answer as well.

All else in the singles was overshadowed by the modest, bespectacled Satoh, who neatly won point after point with an andesine air. Player after player came off the table bewildered, bewildered and bewildered, without a clue as to how they lost. Some attributed it to not being able to hear the ball, others to the ever-increasing "table硅", that, whenever Satoh returned a hard hit on his forehand side, the other player invariably put his next shot well off the table—no matter whether he hit or rushed. It was like playing a ball for close only to find that it had (continued on page 8)
The World's—Main Results

ABREVIATIONS: The following abbreviations are used to indicate a player's country for the first time only in which that player's name occurs:

WOMEN'S SINGLES

1st Round—J. LEACH (B) bt. I. Var-10, 9, 9, J. Koczian (H) bt. F. Campana (19) 17, 9, 9, 12, R. BERGMANN (E) bt. W. F. Duarte (2) 16, 6, G. R. HARROWER (E) bt. M. H. Mehari (J) 18, 16, 12, 9, A. Ehrlich (F) bt. D. Mauritias (T) 21-18, 18-16, 17-8.


4th Round—G. Amoretti (F) bt. J. LEACH 12, 9, 19, J. Koczian bt. Suh-Chi (1) 5, 15, 13, M. LaFark bt. T. Thirumalavalam (1) 15, 9, 17, 16. F. Sidro (H) bt. F. KIVNTER (1) 9, 16, 12, H. SATOH bt. Tran Van Lue (V) 8, 5, 12, D. Cartland (E) bt. Mai Van Vinh (V) 18, 16, 10, 12.

5th Round—M. LaFark bt. S. Fujii bt. S. Suh-Chi (1) 18, 16, 12, 11.

Semi-Finals—J. LEACH bt. S. Fujii 18, 16, 12, 11.

WOMEN'S DOUBLES

1st Round—Barn-Haydon (B) bt. Li Tie-Tou-Ying 16, 9, 12, L. Johannesen (E) bt. M. Hane-Haner (J) 16, 9, 12, 15. S. Fujii bt. H. KVNTER (1) 16, 12, 15, 10, H. Rostai bt. H. Rostai (F) 16, 12, 15, 10.

2nd Round—Barn-Haydon bt. L. Johannesen (E) 16, 12, 15, 10, H. Rostai bt. H. Rostai (F) 16, 12, 15, 10, J. LEACH bt. H. Rostai (F) 16, 12, 15, 10.

3rd Round—Barn-Haydon bt. S. Fujii 16, 12, 15, 10, H. Rostai bt. H. Rostai (F) 16, 12, 15, 10.

Semi-Finals—Barn-Haydon bt. H. Rostai 16, 12, 15, 10, H. Rostai bt. H. Rostai (F) 16, 12, 15, 10.


JULIET CUP

Restricted to players appearing in World Championships at least 20 years ago.

V. Barna (I) bt. Batralwa (1) 7, 9, 9, Kirok (I) 10, 10, Tham (A) bt. Shriv-16, 16, A. A. Haydon bt. I. Montagu 16, 10.

FINAL—V. Barna bt. A. A. Haydon 17, 15.
His late Majesty The King

**TELEGRAM**

"The Private Secretary, Her Majesty The Queen.

In humble duty the Officers and Members of the English Table Tennis Association communicate to Her Majesty and the Royal Family an expression of their profound grief and sympathy.

Harold Oldroyd, President."

6th Feb., 1952

---

**TELEGRAM**

"The Private Secretary is commanded by The Queen to thank Her Majesty for the kind message of sympathy, which Her Majesty much appreciates."

The Private Secretary, English Table Tennis Association, 214, Grand Buildings, Trafalgar Square, London, W.C.2

6th Feb., 1952

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**TELEGRAM**

"The Private Secretary is commanded by The Queen to thank Her Majesty The Queen, in humble duty, the Officers and Members of the English Table Tennis Association for their kind message of sympathy, which Her Majesty much appreciates."  

12th Feb., 1952

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**W. J. POPE MEMORIAL FUND**

All those who wish to subscribe toward the Memorial Chair which is to commemorate the late Hon. Secretary of the E.T.T.A. in the offices of the Association, should do so without delay. Donations of any amount, however small (but not exceeding a guinea from any individual or organisation) should be sent direct to Mrs. K. Pegg.

Mrs. K. Pegg (Administrative Secretary), English Table Tennis Association, 214, Grand Buildings, Trafalgar Square, London, W.C.2

---

**SILVER JUBILEE**

It is proposed to arrange a Dinner Party in Bombay on the date of the A.G.M. to celebrate the Silver Jubilee of the E.T.T.A. It is hoped that a number of the Vice-Presidents and other notable persons and Members of the Press will be present. Tickets will probably be about 17/6d. and be available to affiliated members if ordered in advance from Miss. K. Pegg.

Mrs. K. Pegg, Administrative Secretary, English Table Tennis Association, 214, Grand Buildings, Trafalgar Square, London, W.C.2

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**Mrs. NANCY ROY EVANS**

We know that the good wishes of all T.T. enthusiasts will go to Mrs. Nancy Roy Evans, Hon. Secretary of the Welsh T.T. Association, for a rapid recovery in her prostrated state. She was taken ill and had to be rushed to hospital on Christmas Eve. She is now at home, but under strict medical attention and having to take things very carefully.

Mrs. Evans has a past career as a heroine in administrative work, and we think, the only front-line Hon. Secretary of any national association. In recording her high worth in this field, we are inclined to overlook her prowess in the playing arena, for in 1946 she was ranked No. 5 in World Ranks.

Owing to her most unfortunate illness, her husband (Mr. Roy Evans), who is the Secretary of the International T.T. Federation, had to cancel his booking to India.

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**ENGLISH OPEN CHAMPIONSHIPS**

25th—29th March, 1952

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**THE T.T. CUPS**

Zone Finals Results


BRIGHTON bt. Bristol 9-0.

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**Table Tennis by Film**

The work of Victor Barna and Michael Szabados, thirteen and eleven times world champions, recently seen by members of the English Table Tennis Association at its London preview. Aided by a commentary from Raymond Glendenning, the film shows the correct hold, stance, and balance for all types of shots; and it has its amusing interludes, as when Szabados, taking time for tea and a cigarette, keeps on playing as he drinks and smokes. Applications for the film, which runs for ten minutes can be made to Dunlop Sports Co., 10-12, King Street, S.W.1.
PART 1
OF A NEW T.T. COURSE
BY
Peggy Franks

Peggy Franks has the proud distinction of being the only player to have represented England in every post-war Corbillon Cup competition, and is one of the most stylish and versatile players in the country. Sharing a former World Championship and many other titles, Peggy now shows you How to Play Table Tennis from the time you first take a bat in your hand.

Acknowledgments
This instructional series was successfully featured in recent issues of "Girls," and we gratefully acknowledge the courtesy and cooperation of The Editor and The Hulton Press Ltd., and their kind permission to re-publish.

ANYONE can play ping-pong on the dining room table, but to progress from that stage to playing modern table tennis on a full-size table, against a trained opponent, is quite a jump. To make it you must learn the correct grip, the rules, the basic strokes and corresponding footwork, and some elementary tactics.

Within the narrow confines of a table, 9 feet by 5 feet, and using a celluloid ball and quite ordinary rubber bat, you can play a game that is as enjoyable and exciting as any on the tennis court, and much faster. Bad weather is no handicap, there is no expensive equipment to buy, and regular play not only keeps you fit, but helps you improve your standard at other games at the same time.

If you cannot play at all it is just as easy to learn the right way from the beginning, and if you are already a player, the sooner you overcome any bad habits you have acquired the better. As soon as you feel that you have developed a sound knowledge of the game join a good club—that's the best way to improve.

CORRECT GRIP.
This is simple to learn—just shake hands with your bat. The picture on the left shows you how. You will find this grip is both natural and comfortable.

CORRECT FOOTWORK. In the first picture I am standing to make the forehand push stroke. My opponent returns to my left. A backhand stroke now without moving my feet would lose my balance, so I jump into the position shown in the second picture, my right foot slightly forward and my left back.

THE BASIC "PUSH SHOT". Now you are ready to play. Concentrate on getting the ball over the net with the simple backhand and forehand "push" strokes. The first two pictures show the backhand, the third shows the correct striking position, and the fourth shows the correct follow-through. Notice how my bat is angled to push the ball over the net. Hardly any force is necessary. With practice you will learn to angle your bat in order to return each ball at the minimum height over the net.
Middlesex (Herga) Open
Calcutta, 18th Feb., 1952

W.S. Miss J. WINS bt. Miss M. Cherry 10, 19.
M.D. K. CRAGGE/M. THORNHILL bt. L. Adkins/E. Shotton 12, 16.
W.O. CARRINGTON/D. SPEONER bt. M. Cherry/Mrs. Irish 12, 19.
B.S. I. JONES bt. R. Carpenter 11, 8.


East India Championships

MIDDLESEX—continued from page 4

heavy top spin on it. To succeed you would have to forget all you learnt about watching the other man's bat and concentrate on what the ball does after it is returned to you and your side of the table. Sounds easy, but just try it sometimes.

The outstanding performance in the singles to me, was the great effort by 40-year-old Adrian Haydon, who so nearly beat Kearton. Haydon led 2–1, and many of us felt that it was a pity he did not play himself in the tough teams games. The leading Hong-Kong player, Mr. Sui-Cho, performed exceptionally well to beat first Haydon (in straight games) and then Hamasen, before falling in five games to Kearton. Another Hong-Kong player, Kearton Wai-Ning, distinguished himself by beating the head player, Sui-Cho, in two games in arrears, and then Gyetvai in another six-game marathon. The effort proved too much for him, and later that day he fell to the葡萄牙ese Duque, who took him without Duque any further.

Tirelessness was also supposed to have been the downfall of Fuji, beaten by Brothel, after conquering Berzeman. I'm not taking sides here, but any first-class player must expect to be able to play two five-setters in one evening, with 60 minutes' rest in between. Johnny Leach made an illogical exit in the fourth round to Aomori-ji. He was but a shadow of the man who had twice won the singles, and no one knew it more than Johnny. In Vienna his team-mates let him down and Brothel, by an ironical twist of fate, were on form. How true is the saying that it is far, far easier to win the world title than to retain it.

WOMEN'S SINGLES

Appropriately enough, the star catch in this event was the final (the only really good final of the Championships), in which Gizi Farkas, who had won the final for the last three years, played brilliantly in spells and quite overshadowed Amelia Rosanu, like so many others, however, she found that the consistent Rosanu always had a trick up her sleeve, and it was too much to expect such sustained brilliance. It may be her last appearance in the final, and if it be so, it was a glorious finale.

Notwithstanding this, I think we were unlucky not to have a representative in the final, for I feel that both Rosamund Rowe and Helen Elliot would have beaten Pakkas, although neither girl was able to do as well against Rosanu. Rosanu did very well to reach the semi-final, her win over Fridi being a new landmark. Helen Elliot, however, did best of the British girls. Her first obstacle was Nishimura, and she was wise enough to listen to advice as to how to win, and clever enough to be able to carry it out.

Another good win, against the Hungarian duo, put her in the quarter-final, and although losing at this stage in straight games and clever enough to be able to run the pace. Unfortunately the final was a walkover; perhaps our girls were upset at the attitude of the crowd, who cheered every time they put the ball off the table, perhaps they were overstrung, but whatever the reason, they played a match they would wish to forget.

Johnny Leach and Diane Rowe figure in this event. Their biggest obstacle was to overcome Satoh and Nishimura in the first round. Satoh is not such a force in doubles, but nevertheless it was a good win.

They had little difficulty in the quarter-final to beat the unseeded pair of Hagenauer and Linde Wort, The French/Austrian pair should have had in the second round to Sih Sui-Choo and Woon Bik-Yiu, but the Hong-Kong girl had strained her arm and could not hit.

Our top seeded pair, Victor Barna and Rosamund Rowe, had a fine win in the second round over Fuji and Nishimura, and then an easy passage to the semi-final, where they put up a good show against Sido and Rosanu, clear winners of the event. Leach and Rowe did well in the semi-final to beat Koczian and Pakkas, but found the other Hungarian pair a little too good in the final.

Goff Marrever
FOR ONCE I find myself disagreeing with my old friend Corti, whose articles on umpiring have been hitting many useful nails on the head. Corti denounces the umpire who dares to depart from the example, "7-13, service, 13-7." I refer to the change-of-service announcements. The Essex Chairman, while no doubt academically correct as always, displays on this point a surprising naivety about "folks," i.e., paying public.

Corti i as a first rate public speaker, you must know the importance of making sure that your audience has grasped one phase of your message before leading their minds over to a new phase. Expert speakers often repeat their words to establish the position already reached before going gently and logically on to the next phase.

In umpiring, this is especially necessary when a sequence of numbers is being reversed at frequent intervals. Agreed, the hall is never full of half-wits, but some may creep in at the door, their half-crowns tinkling just as cheerfully as the rest. Others, in possession of all their wits, may be relative newcomers to public table tennis. Still others may have stolen a moment to read their programme or blow their nose—why should they be denied a clear and logical statement of the situation as the new service starts?

Perhaps Corti, everywhere in demand as an M.C., Chairman, etc., has not sat in the 4th row back for some years. I tried it recently on a marble floor, and feel strongly that any aural help we can give to these visually hampered spectators is justified. Nobody will suffer from the repetition, and some will gain.

Even the players appreciate a double check at the service points, particularly the close calls like 13-12 and 17-18, and during noisy tournament sessions.

In a recent doubles match, we changed at 4-1, took the score to 8-1 when the umpire announced "5-all." Faced with an assurance by all four players that 5-1 was correct, he said, "Well, shall we start again?"

Then Corti, you undermine your own policy by telling the Umpire to announce "Game to X, 21-16, Y leads by 2 games to 1," etc. Why? Has the hall at last become full of half-wits? Have they not all grasped the sequence of games in 5 minutes, as you suppose they have grasped the points?

Can't have it both ways, can we?

Lastly, Corti, after playing at the Schoolboys' Exhibition, I can assure you that it is unfair to judge your adult spectators by the standards of 3rd form schoolboys. Why, those little perishes would steal the honours in the County Umpires test!

HABITS creep up on us more stealthily even than Puddy Tats. And the habits of the prominent stars, the original models, are mass-produced by the younger generation.

What was amusing as a star's private mannerism can be a menace as a public fashion—"as it usually becomes. So it behoves the successful player to keep a constant check on his mannerisms, which to be frank, are part of his "manners."

Two examples, well left alone:

1. THE HAND-WIPE ON THE TABLE. It does not take many greasy palms to ruin an expensive matt surface. If you must remove that perspiration (real or imaginary), keep a towel handy, it's washable.

2. And then THE SQUAWK. We all know it is hard to maintain a monastic calm when a well-foughtpoint is lost. But spare the public, please, that unnaturally infliction, beginning to be known as the "Surrey Squeal," but sure to spread like a pestilence if we don't put a sock in it soon.

A pleasant thought, this being my first "miss" since 1947.

One of them has scrawled a P.S. on the card, "CAN YOU DO WITH A COUPLE OF 'PENHOLDERS' OVER THERE—COMPLETE WITH SPONGE RUBBER BATS?"

Yes, certainly, we all want to see SATOH and his colleagues here. What a wonderful performance if figures tell a true tale!

As to whether their triumphs owe anything to their penholder style and sponge rubber, we must await the full reports of our players. Champions generally beat other champions by the age-old gifts of Speed, Stamina, Touch, Brains and Fight.

RALPH DEAN, the old Yorkshire pen-grip champion may have been moving with the times when he told me last year, "I have a little girl now and I'm going to coach her in the penholder style."

SALLY GREEN, 5 times U.S.A. Champion, uses the dropped bat style and is easily the most deceptive hitter I have seen in the girls' game.

Let's hope our STOP-PRESS carries the official news that the new Champions will compete in the English Open.

(Johnny Leach tells me)

AT THE French Open MARGARET FRY, our new international, handed her autograph book to MARTY RESIMAN, the U.S.A. playboy genius.

Marty had just previously heard that Johnny Leach, Junior, was about to start his first autograph book and got the impression that he was writing in Johnny Junior's book. Hence the bewildered Margaret received her book neatly inscribed, "Still hoping to beat your Dad one day. Marty Reisman!!"

A LADY brought her youngster into Johnny's sports store, requesting a "real Table Tennis shirt.

After inspecting an official E.T.T.A. pattern, royal blue shirt, the customer announced, "Yes, this is the kind, but I want one with the embroidery on."

"Embroidery?" queries Leach. "Yes, like those YOU wear," says Mother, pointing to a portrait of Johnny, resplendent in his Swathlifting Cup outfit!
Coaching Benefits Sierra Leone Game

SIERRA LEONE is a British Colony on the West coast of Africa and slightly smaller than Scotland in area. Its national Table Tennis Association is attached as a special affiliate to the E.T.T.A. The Chairman of the S.L.T.T.A., Mr. C. E. Wiggin's (whom many of our southern readers may remember) gave an interesting radio talk on the development of Table Tennis in Sierra Leone and we have pleasure in presenting an abridged script of the broadcast.

It was just over two years ago that a few enthusiasts got together to put Table Tennis "on the map" in Sierra Leone. They thought it would be a good thing to encourage young people to partake in a leisure time activity which would be both beneficial, reasonable and preclude them from indulging in activities of a less desirable nature by providing an outlet for their energies, and also of producing players of a high standard who would represent their country in international competitions.

Great players in any game are not born, they are made, and there is a much greater chance of producing champions when a large number take part seriously in sport. A young country like Sierra Leone could well be in the forefront. The present-day game of Table Tennis is fast and exciting, calling for much skill in footwork, stroke play, and speed of hand and eye.

Before I came to Sierra Leone, I was organising exhibitions of Physical Recreation Leagues. The demonstration that "brought the house down" was that of Table Tennis given by Jack Carrington and Johnny Leach. Very few people have any idea of what a skilful and fascinating game T.T. is.

Johnny Leach, twice World Champion, is the first to say that he owes much to Jack Carrington's intensive coaching and constant practice with him. Coaching is necessary in any activity and one of the first things arranged here in 1949 was a demonstration of modern T.T. at the British Council, followed by a course in coaching for coaches, who went to various clubs to pass on the knowledge gained.

As a result players have changed from the Simon-type "pen-holder" to the modern game, and are using more thought in their tactics. The standard of play is very much higher.

14 clubs were registered by August, 1950, and were all visited by the Development Committee before admission to ensure they conformed to a minimum standard. The first club tournament was held at the British Council in July, 1950, 12 clubs entering. The Halifax T.T. Club won the J. P. Birch Cup, the Acting Colonial Secretary, Mr. G. E. Mercer, making the presentation. The Prince of Wales Club won in July, 1951.

Witnesses will agree that we have some good players in our midst, who, with intensive practice and good coaching, might earn international honours. The Sierra Leone T.T.A. is well supported, and has been admitted as an Associate Member of the E.T.T.A. and, through us, is affiliated to the I.T.T.F. We have created the avenue to enable a player to get to the top.

The war has not been smooth but we have achieved what we set out to do, and shall continue our efforts in the true spirit of amateur sport. Outstanding workers have been Misses D. G. Saunders, E. C. Palmer, P. C. Jones, A. Y. Hamold, L. A. Hamilberg, H. E. Ode and Olinda Simons. Facilities and assistance was offered to all interested "intercol" clubs, etc., and an Interclub Scheme was announced.

Sweet 17 Senorita from Paraguay

INTRODUCING Senorita MARIA MUNDIA REDES CACERES, attractive 17-year-old T.T. star of Paraguay. She only started playing in 1948, but showed such a natural ability that she was soon the champion of the Orion Club, and was No. 6 in National Ranking in 1949. In 1950 she won all open titles, including the National. In 1951, she was placed No. 2 in the nationals but won two doubles titles. Plays regularly in the internationally famous Orion Club team, and—for good measure—has been a Match Secretary for two years, and Treasurer for the third, and is a prominent member of the Social Committee.

The Republic of Paraguay is bang in the middle of South America. Roughly the same size as the United Kingdom, its population is less than Surrey. It is surrounded by Brazil, Argentine and Bolivia, which, like Paraguay, are all affiliated to the S. American T.T. Confederation (and to the I.T.T.F.).

Paraguay is, however, very keen on T.T. One of the outstanding events is the Inter-Club Championships for the Roberto Redes Caceres Cup, now entering its fourth year. In this event, each club has to enter all other clubs; teams are mixed, requiring a minimum of 2 men and 2 women. There are 3 matches in each match: W.S., M.D., X.D., W.D. and M.S., played in that order.

One interesting innovation on the score and programme card is that both the starting and the finishing time of the match must be entered. Most matches seem to last 1½ to 2½ hours.

The Redes Caceres family is well-known in Paraguay, Sr. Arístégui’s being on the National Committee, and Roberto for his Cup, and Ofelia and Doris Nilda following Maria Mundia.

Other leading players are: MEN—Jose Horvath, Harold Homberg and Roberto Aparicio; WOMEN—Nelly Medan, Laura Men- tenero, Rosa Melian de Canesse and Rosa Maria Benzo. Jorgie Mante has won the Junior title for 3 consecutive years.
India, Japan and Wembley

We salute India for their magnificent presentation of the first World Championships of any sport ever held in Asia. More must and will be told of this.

England, though disappointed, knows that all players gave the utmost that was in them. Never has the Swaythling Cup been so nearly ours. It could almost be said that England won it by play and lost it by an uncontrollable accident. Only Victor Barna saved England returning empty handed of titles for the first time since 1947. Make no mistake, however, England was not at her best but nevertheless marked 5 second places and 3 thirds. The lesson of the difference, I suggest, lies in perfect physical and nervous fitness.

It is a curious coincidence that Japan's success comes exactly 50 years after the signing of the Anglo-Japanese Alliance in 1902, and the year when Prof. Tsuibo took T.T. from England to Japan. The British Minister at that time was Satow; the Japanese—Baron Hayashi, names so strangely like Satoh and Hayashi of current T.T. fame!

It is the first time a bespectacled player has won the World Title and the first time (in the modern era) for a penholder. A brief warning: do not be panicked into a change of style. The swallow doesn't make a summer.

Scotland Open
will be staged at Murrayfield Indoor Sports Club, Roseburn Street, Edinburgh on the 12th and 13th April, 1952. Particulars: Mr. R. D. Dykes, 99, Henderson Row, Edinburgh 3.
RABBIE BURNS once wrote "Oh, wad some power the guid Lord gie us, To see a' sels as ither sees us!" Lest some organisers or officials become too readily satisfied with their efforts, we print the reactions to an Open Tournament as seen by sisters DOREEN and BERYL SPOONER, the two well-known and inveterate travellers to Open Tournaments.

Apart from its cautionary value we publish the article in the same spirit as in which, we feel, it was written—a helpfully constructive criticism as seen by the players (and not, therefore, usually heard).

RISING at 6 a.m. we arrived at the tournament hall at 11 a.m. where our cheerfully tripping entry was greeted by "No mixed doubles—too many entries!!!" I don't believe they had a Committee otherwise they might have heard that well-worn phrase "Entries will be limited at the discretion of the Committee." We didn't let a little thing like that damp our spirits, of course. At 4 p.m. we had no spirits left—and that's when we played our FIRST round!

After waiting for what seemed an eternity but was really only 5 hours, I heard my name called for the W. S. Imagine the thrill. I hurried my frozen body to the Referee (yes, there really was one) only to find they hadn't woken my opponent.

The announcer's voice droned for half-an-hour, appealing for Miss X, while I stood shivering and getting deaf in my left ear. Half-an-hour later, Miss X was found sitting near the announcer! Despite minor frostbite and partial paralysis we were ready to play—all we wanted was a table and an umpire. We vainly told the Referee that they were only knocking up on Table 14, but he, poor man, seemed to be deaf in both ears, so we took the law into our hands, turned the offenders off, and started our match.

Never have we seen an umpiring system fail so dismally as this one. The idea was that the losing player should umpire the next game, but in the FIRST round (before there were any losers) there was ONE official umpire present! Even as the tournament dragged on, umpire trouble persisted. Perhaps losing players did not like to show their faces!

Imagine our amazement, however, when we heard the announcement, "Miss Ping and Miss Pong on Table 14—GET YOUR OWN UMPIRES!"

Nevertheless, that Open Tournament (and it most certainly was "open") was an experience, and after spending a couple of days in bed, we can begin to think quite light-heartedly about it.

D. & B. Spooner

WORCESTER WANT COUNTY, BUT—

by I. R. Crickmer

WORCESTER League, largest league in the county, are in favour of a county association. Bromsgrove, Evesham, Kidderminster and Malvern cannot see the advantages to their leagues. Oldbury, Halesowen and Dudley are more naturally linked to the Black Country, while Honeybourne (only league with a player for a future county team) is already affiliated to Glos. County.

Worcester feel that in the circumstances they would have to finance a county association and supply most of the administrators, and most of those suitable are already fully engaged on league affairs.

We entered a team in the Willmott Cup last year, knowing that with the zoning system we should inevitably come up against Birmingham (who always go down before Manchester). We DID lose to Birmingham, plus a financial loss of £3 expenses; in the same season we made a PROFIT of £6 8s. on the Midland Counties League.

With a programme of 16 matches in the Midland and Western Leagues, Worcester can hardly be criticised for not entering the Willmott Cup for the "glory" of losing to Birmingham. I fully realise the honour of taking part, but—as with a county association—a more down-to-earth policy must take precedence. Rest assured, however, that a Worcestershire Association will be formed as soon as practicable.

I. R. Crickmer
Brevities

The Hungarian T.T. team arrived in Bombay on Jan. 24th and found the Romanians already there. Training began the day after the team arrived under the Hungarian coach Laszlo Varkonyi (Johnny Leach's first victim in the M.S.). Gizi Farkas is now married and known as Mrs. Gervai... Congratulations on his 21st birthday to Jim Perry, Match Secretary of Staines T.T. League who say "the youngest (and certainly one of the best) Officers the League has ever had."... Belated congrats. also to International Micky Thornhill (also Staines) who was 21 on the 26th January... Wedding bells have been ringing in Yorkshire for Mr. Maurice D. Shaffner, President of the Yorkshire T.T.A., who married Miss Pat Casey in Bradford recently... Norman Rae from Yorkshire has moved to Sidcup in Kent and has formed his own T.T. club named—of course—"White Rose T.T.C."

Staffs Championships

Stoke, 9th Feb., 1952

by R. RUTTER

Phil Burchall, 32-year-old Potteries "penholder" smashed through county players Hiscock and Slim to win the Staffs singles championship. On the attack from the opening service he did not hesitate to leap several feet into the air for a "kill." Burchall, last year's runner-up, demonstrated that you can hit harder with a pen-grip than with the orthodox style.

The W.S. was won by M. Warner over L. Blair (both South Staffs players) by 14--22, 18. For the third successive year, J. Gwilliam, Dudley boy with the streamlined smashes, got to the final of the B.S., only to lose to a "southerner," this time, Wolverhampton's bespectacled A. Goodwin.

Champion Leagues Clash

In the 9 years the Willmott Cup competition has been played, Manchester has won it 3 times and South London 4 times. The quarter-final, all-international clash between the two champion leagues on the 16th February, ended in a clear victory for the southerners 7-2.

DETAILS (Surrey names first):

The Kent Open

Folkestone, 27th Jan., 1952

by GEOFF COULTHREAD

The finals confirmed two things, one that ALAN RHODES is going places" and the other that JOYCE ROBERTS is still candidate for top honours.

Derek Burridge beat his West Ealing clubmate Ken Craigie in the semi-final but flattered to deceive as he only provided sporadic resistance in the final.

The strength of the tournament may be judged from the fact that the Women's CONSOLATION final was between Jean Winn and Elsie Carrington.

RESULTS

Official Notice

The Annual General Meeting of the E.T.T.A. will be held at the Caxton Hall, London, S.W.1 at 3 p.m., 26th April, 1952. About 8 p.m. to 11.45 p.m. there will be an informal get-together DANCE at the Caxton Hall, to which delegates attending the A.G.M. will be admitted free. Otherwise tickets will be about 3/6d.
**KENTISH FIRE**

**by F. G. MANNOOCH**

(County Secretary)

**THAT GLAMOUR QUESTION**

ALTHOUGH the writer of the letter on this subject in the December issue hails from Kent, and, to boot, from my own town, I trust that readers of "Table Tennis" have not jumped to the conclusion that he is expressing the voice of Kent! I cannot speak for all our members but, judging from my travels with some of the younger members, I think the conclusion of opinion is "Give us more Glamour!"

I am going to suggest that you, Mr. Editor, introduce a little more "glamour" on the cover of the magazine. Why miss all your cover girls be taken in action? Am sure that such photographs do not present them at their best—the camera so often portrays them with some horrible grimace, such as most of us make when playing a strenuous game. Why not make a change and show us how they look when at their best?

The mystery which has enveloped one of the most successful players of the season, and about whom we have heard the booms being shot behind us, has sounded too ominous when the Governor had sounded such a warning. It was with certainty that we had heard that Bobby Mackay must be regarded as a "hikari" that this problem could not be dismissed so easily. It has been explained to us that the authorities cannot run away, even if the exhibition was a success.

``So well was the play received, that, when we were finally "discharged," it was with vivid recollection of the very enthusiastic requests to come back again soon!``

**EXPLANATION**

PEOPLE that may be, an apology is due from Kent to the rest of the country for having first reported being "the" junior open champions. A favourable opportunity presented itself to turn our "Chosen" Championship into an "Open," and, in view of the scarcity of such Junior Championship, we felt we were justified in seeking the approval of the Open Tournaments Committee. To my mind, wholly decided to give sanction and seek approval of their action at the next Executive Meeting. Whether the venture will prove to be a success remains to be seen, but, if so, it is very probable that this event will be continued annually. At the present time it will be the only junior tournament to include all five events, with the sole exception of the National Championship.

Next month Mr. Mannooch makes proposals for Junior Development.

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**A "Staggering" Suggestion**

by GEOFF COULTHREAD

It has been said that the road to hell is paved with good intentions, but whether or not this is true, it can certainly be said that the road to the top in table tennis is paved with good players who have earned, but not received international badges.

An examination of the dates on which "home internationals" are played will show the reason for this state of affairs. The matches against the three other countries of the British Isles are all played in the first half of the season and, as new badges are normally given for such games only, and rightly so as the Swaythling Cup is not the place for unseasoned campaigners, there is no chance for the player who reaches his form late in the season to gain a badge.

Whilst consistency is the keynote for selection, it is also possible for a player to reach his best form of the season in the first three months and be awarded his badge, then lose form, but it is not, under the existing method of allocating dates, possible for a player to obtain gradually improved results during the season and win a badge at the time when he is playing at his best.

The remedy would seem to be the re-allocation of the dates of these three international matches. If the first was played in November, the second in mid-January and the third in late March, players who reach their peak at different times of the season would stand equal chances of gaining their badges and the English team would consist of players who were on good form at the time of the match.

Such a policy would not in any way cheapen the value of the International badge, whilst at the same time ensuring selection by merit in a county which has many players worthy of international recognition. By an accident of birth, players, who would be automatic choices in other lands for the Swaythling Cup, are not able to receive even the "minor international badge as this country is fortunate in being rich in players of the near-international standard."

Geoff Coulthread

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**MIDLAND CLOSED**

Worcester, 19th Jan., 1952

THE WORCESTER League made a very successful debut in staging a major event. There were few surprises, though Roy Moseley knocked seeded player Bobbie Mackay out in the 5th round. Birmingham won 3 titles (though represented in all 7 finals), Nottingham also won 3, with the M.D. title going to Cheltenham.

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**RESULTS**


M. W. WINTON bt. M. Camberchet 11, —10, 16.


J.S. W. ENGLAND bt. L. Goodenough 16, —17, 9.


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**EAST LONDON CLOSED**

Plaistow, 19th Jan., 1952

AVERAGE age of senior finalists was around 21 with teen-agers taking both singles titles. Bobby Stevens and Ivor Jones (NOT the Middx. junior) produced a spectacular 5-game hitting duel ending in a Stevens victory by —20, 9, 20, 18, Jones won the 4th game from 4-17 down. Yvonne Baker took the W.S. from Eileen King at 13, 11.


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**SOUTH YORKSHIRE OPEN**

Sheffield, 12th Jan., 1952


J.S. D. N. SMITH bt. B. Milner 10, 22.
COUNTY DIARY

PREMIER:
Monday, 10th March:
Middlesex v. Essex, Prince of Wales Baths, Kentish Town, 7 p.m.
Tuesday, 11th March:
Gloucestershire v. Surrey, Cheltenham Town Hall.
Saturday, 15th March:
Gloucestershire v. Warwickshire.
Thursday, 20th March:
Middlesex v. Gloucestershire, Prince of Wales Baths.

SECOND SOUTH:
Saturday, 8th March:
Devon v. Cambridgeshire, Plymouth.

JUNIOR:
Monday, 3rd March:
Cambridgeshire v. Middlesex, Cambridge Y.M.C.A.
Tuesday, 4th March:
Hertfordshire v. Bedfordshire, Letchworth.
Saturday, 8th March:
Middlesex v. Surrey, Gainsford Club, Drury Lane.
Saturday, 15th March:
Kent v. Nottinghamshire, Dartford.

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Page Sixteen
PREMIER DIVISION

With only five matches left to be played, four counties can still win the Premier Division, and four counties are concerned in the struggle to avoid relegation. As I mentioned a couple of months ago, Warwickshire, having played most of their tough matches, are making a fight to retain their status, and with two successive wins need only one point from their last match to be safe.

Lancashire, challengers for the title earlier in the season, must take one point from their last match, with Yorkshire, to avoid relegation, whilst nothing less than an outright win can save Yorkshire. Glamorgan, who have picked up three very useful points during the month, have finished their programme and anxiously await the other results. To save them, Warwickshire must lose their last match.

Cambridgeshire 4, Gloucestershire 6

Middlesex 6 5 1 47 13 10
Essex 5 4 0 1 36 14 8
Glamorgan 6 3 0 2 1 27 13 10
Yorkshire 5 1 1 3 16 4 2
Bedfordshire 5 0 1 2 14 26 2
Berkshire 3 0 1 4 13 25 1

SECOND DIVISION SOUTH

Middlesex have won the championship of this section by means of a thrilling finish in which they took their last two matches each by 10-nil, whereas Surrey, as I forecast last month, slipped up against Essex. A farcical situation has been created by Surrey, Essex and Gloucestershire, whereas Yorkshire, as I forecast last month, have finished their programme and anxiously await the other results. To save them, Warwickshire must lose their last match.

Essex 6 4 0 2 24 22 5
Cambridgeshire 6 1 0 5 13 25 6
Bedfordshire 5 2 0 3 19 31 4
Northampton's re 5 0 4 5 13 27 0

SOUTHERN DIVISION

Hampshire 5, Sussex 5
Berkshire 2, Kent 8

SECOND DIVISION NORTH

It has been decided to replay the match between Lancashire and Chesire, so Lincolnshire still stand a chance of carrying off the title.

Lancashire 6, Yorkshire 4
Durham 2, Chesire 8
Northumberland 2, Lincolnshire 8

NORTHERN DIVISION

As expected, Yorkshire took this title, but, of course, they are not eligible for promotion as they already have a team in the Second Division North.

Northumberland 7, Cumberland 3
Yorkshire 8, Durham 2

MIDLAND DIVISION

A late spurt by Leicestershire and Derbyshire took them both above Staffordshire, which meant that the two new entrants to the Championships occupy the bottom positions. They both consider, however, that they have benefited from their experiences, and a letter from Northamptonshire tells of their pleasure in the season's competition and their opinion that they will improve their position next season. In young Knight they have a player who could go far.

Northamptons re 4, Derbyshire 6
Staffordshire 1, Northamptons re 3
Leicestershire 7, Northamptons re 3
Derbyshire 5, Leicestershire 5

Warwickshire 5 5 1 0 36 14 10
Nottinghamshire 6 3 0 2 30 27 4
Leicestershire 5 3 0 2 28 22 6
Derbyshire 5 3 0 2 28 22 6
Staffordshire 3 2 0 3 19 31 4

EASTERN DIVISION

Interest in this division centres round whether Buckinghamshire can win their last two matches by a sufficient score to wrest the championship from Norfolk, who have already finished their programme.

Buckinghamshire 7, Suffolk 3
Norfolk 7, Bedfordshire 3
Hertfordshire 4, Norfolk 6

JUNIOR DIVISION

Kent can now be considered champions, unless one can conceive them losing 0-10 to Nottinghamshire and Middlesex winning their last two matches 10-0. They have a good all-round side and are worthy winners. It would not surprise me to see Hertford amongst the leaders next season, as they have most of their side available again.

Sussex 6 4 0 2 44 16 10
Bedfordshire 0 0 5 5 10 12
Hertfordshire 3 1 0 3 12 15 12
Norfolk 6 4 0 2 35 17 12

ADVERTISEMENT

SPORTS ENTHUSIAST offered opportunity to join nationally known sports goods firm. Specialising in table tennis gear. Working directorship offered to suitable person with investment. Box No. 1001.

Page Seventeen
Worcester League is showing a progressive policy and an eye to the future. Three members of the junior side (last season runners-up to Nottingham in the Midland Counties League) have this year gained places in the city's senior teams in both Midland and Western Counties Leagues. They are: Mick Hawkins (holder of the Midland Junior Closed), John Smith and Malcolm Wainwright. Fourth member of the teams is John Phillips, another under-20 player. Worcester also has a team in the Intermediate Division of the Midland Counties League, restricted to players aged between 17 and 21, which is making a strong bid to win the Division in its first season.

DEPARTURES....
The hungry jaws of the Armed Forces recently swallowed two more of our up-and-comers—John Hunt and Bobby Stevens. Both were lucky to be claimed by the R.A.F. Best of luck to you both.

Kent Junior Review

henry buist, 17. is a defensively inclined all-rounder. Has been playing for 2 years and has a 66% record in this his first season for Kent. Poker faced and unapproachable at the table. Favourite star is Bergmann "for his concentration." Would like to see County teams play all the other teams in their division twice, home and away, each season. (Expense is the problem here. Heiny.—P.M.)

linda selwood, 15-year-old schoolgirl started playing seriously 2 years ago, but before that she can remember standing on a stool to play across the kitchen table. Figures in the doubles for Kent, she and Henry Buist have an unbeaten record to date this season. Ambition is to play for Kent seniors. Linda hits mostly, but has a secret desire for a long-range defence.

david eagles, 17, has been playing for 5 years, now in his last season as a junior and third in the Kent team. In 1950 he was awarded a Junior International badge for playing a junior tie at the England v. France match in Paris. Also held the Sussex (open junior title in 1950). Plays a mainly forehand attacking game and has improved all-round strength since adopting a more orthodox grip last season. Plays tennis and a good brand of chess.

Jill Rook (Surrey)

JUNIOR ENGLAND

open tournaments

Sigmund Wickelholz (Middx.) beat Charlie Darts 2-1 and Alan Smith (Herts.) 14, 16 to win the South London—his first Open title. Alan's victims included Colin Campbell and Henry Buist, both 2-1. NORMAN WILDING gained his second title at Southampton, first was the Bournemouth.

At the Kent Open an unseeded draw resulted in almost every junior of note appearing in one half. At the end of the day Alan Danton was able to claim that he had defeated the Essex team single-handed... victims included Campbell, Darts, Raybould (all in one half) and Ray Dorking in the final. Narrowest squeak in any event was the Danton win over Darts; at 21-22 down in the third, Alan levelled matters with a net, then gained a point and got home 24-22 with an edge ball! The final produced attractive table tennis all the way, scores 19, -14, 19.

Doreen Spooner (Middx.)

ENTENTE CORDIALE....

Croydon League is this year arranging for a party of its members to visit Arnhem, in Holland, on an exchange system. Here is an extract from the information circular:

"...whilst you are in Arnhem you will live with a hostess arranged for you by the Arnhem T.T.L. Visits will be arranged to places of interest....there will also be a certain amount of free time which you can either spend with your hostess or use for private visits."

At the end of the circular is an address for further information. Who wants any further information?
CARDINAL 4.—VOCAL

THIS section relates to the accompanist's piano—the instrument he uses. Which of the two is the more infuriating, I wonder—the umpire who is inaudible, or the one who bellows? Perhaps the whisperer—but only just! But the one pest is as inexcusable as the other. The wise umpire will get to the hall while it is still empty and do a little preliminary experimenting for volume and pitch. If a mike is to be used, the resident engineer will readily advise how to get the best out of it—or rather into it! Mikes vary considerably. For some, little more than a whisper a couple of inches away reproduces perfectly, others require more volume from perhaps 8 or more inches. Some have to be spoken at "head on," not "mouth," of the player. Though monotone on one side, and a play of inflexions on the other. Though a blanketing of the resonance and inflexions on the other. Only a few weeks ago I "vetted" an umpire for this reason. Though he had been official for 20 years, he was unable to judge the dynamics of vibrations and pitch, to reach the most distant corners—and with two or three colleagues listening from various points, you can soon determine the most effective volume and the correct vocal pitch. It has to be borne in mind, though, that there is a difference between an empty hall and a full one. There is a blanketing of the resonance and this must be allowed for.

What the announcer must try to achieve is audibility and clarity, on minimum volume. That is to say his voice should reach, but only just reach, the most distant corners—and still be heard clearly, and without strain. Some voices—by no means necessarily the high-pitched ones—"carry" better than others. I don't intend to belittle the problem by discarding the dynamics of vibrations and pitch, but I am going to say that the real secret of audibility lies in clear-cut speaking, even in a low voice. The articulation must be clean and incisive, without being staccato or in any way unnatural; and full value must be given to vowels and consonants, again, without affectation.

In calling the score, the voice should steer a middle course between the flat monotone on one side, and a play of inflexions on the other. Though suggesting strict impartiality by non-emphasis on the score of either player, yet it should convey also a sense of warmth—a impression that though he is actually officiating, the umpire is after all only human, and is finding it a bit of a struggle to refrain from joining in the applause himself!

I have said before that a Golden Rule for umpires is to say not one word more than is absolutely necessary. So, after the introduction of the players, best of so many games, so-and-so serving, it's "love-all" and on with the job, including, of course, announcement of the score and the state of the match at the end of each game, and the final result, in games. Don't call the scores twice, reversed, at the end of each service group: and, above all, never let the accursed words "deuce" or "each" pass your lips.

One thing more on this: I believe recommendations will be issued shortly, encouraging umpires to use such terms (in explanation of their rulings) as "Double Bounce," "Volley," "Wrong Player" and so on. I dislike the notion very much, on the grounds that an umpire should not be expected to give a reason for his decision. Only because of the necessity of the umpire to signal the end of a fault if a Law is broken, do I agree to any such occurrence being covered by the umpire, saying either "Fault" or "Out-up," as the case may be. Either term is briefly, truly enough is, to be understood, and is sufficiently self-explanatory.

That's just my personal opinion which will, no doubt, be well and truly overcome by Higher Authority in due course!

CARDINAL 5.—TIMING

THERE are two aspects of timing, one rather trivial, the other of the utmost importance. The trivial one is the tiny interval between the calling of the two figures. On no account must they run on—there must be a perceptible pause, thereby giving both dignity and clarity to the call. Personally, I aim at a tempo roughly equal to the beat of the National Anthem when played a little faster than usual. But as long as the umpire neither drags, nor rushes, there'll be no complaint.

The other aspect of timing, the major one, relates to the exact moment to choose to call the scores; and this is a matter about which the umpire must take the greatest care. He must be neither early nor late. By "early," I mean that he must remain silent while the ball is being retrieved; by "late," that his hand must be completed just before the server returns. On no account whatever should the umpire be so slow with his call as to oblige the server to "wait for the umpire" and as often happens, to have to turn and look reproachfully at him. One of many good reasons for regarding this as a cardinal umpiring sin is that it is unfair to the players. In a big match, they are underlining a severe strain, mental, physical and nerves: and if it is wholly to be defied if matters are to be made worse for them by dilatory calls from the chair breaking their concentration. To support even occasionally a machine-announced but to keep on happening is sheer "murder."

Only a few weeks ago I "vetted" an umpire taking a County match. In many aspects of his work, I classed him, and, for one thing, he'd pass any practical test with flying colours. The one thing was that he was late with his call every time. To begin with, the server just waited. Then he waited, and looked. Finally, both players gave it up and got on with the game even with the umpire's voice chiming in with the rally. Until that umpire learns that fault, he ought to leave his badge at home.

All this is another way of saying that the umpire must never forget that his first duty is to the players—they are his chief consideration. It's all very well to be told that an umpire should check a player who serves before he (the umpire) is ready, call a "let," and make him serve again. The answer is that he must make it his business to be ready and to have called the score at the correct moment, namely, immediately before the ball reaches the server's hand if his opponent is teasing it to him; alternatively, when the server, having retrieved from the deep, is within a couple of feet of the table on returning. Sometimes, the umpire will have to be mighty quick about it, and will have to make the call itself a bit snappier; but the man who is on his toes, knows his job and is genuinely anxious to help the players give their best, should never fail.

AND LASTLY

In concluding these random reflections on the art of umpiring I would add that I have tried to lay down certain general axioms, at the same time giving particular emphasis to those details which seem to me to be of basic importance. To attempt a really comprehensive review of the subject would need a book and Table Tennis, Snackus, Progress and Information Notes. It is also limited to its magazine format. If, however, my remarks be found here and there, to add to the abilities of umpires, actual or potential, and to stimulate interest in this rewarding (though unpaid) occupation, I shall be well content.

A final word of advice to probationers? Yes, Mr. Editor, tell them to see all the table tennis they can, not just for the sake of it. They must have read the articles reprinted from English and Continental papers. It is also limited to its magazine format. If, however, my remarks be found here and there, to add to the abilities of umpires, actual or potential, and to stimulate interest in this rewarding (though unpaid) occupation, I shall be well content.

By Corti Woodcock

Well-known sportsman, writer, broadcaster, Chairman Essex County T.T.A., Member of N.E.C. and former Chairman, E.T.T.A., etc.

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The ART of Umpiring

PART 3: Vocal and Timing
Open Tournament Notes

SCARBOROUGH are again running their popular Easter Holiday North-East England Open, this time with 2 extra events, viz., J.G.S. and Veterans' (40 years or over on Jan. 1st, 1952). All the Junior, Youths and Veteran events will be held on the Easter Monday.

WEST of ENGLAND is this year, as noted in the Fixture Book, to be played at Bristol. The Entry Form contains a Free Admission form for the Finals.

KENT JUNIOR OPEN claim to be the only Open Junior championships in the country which include ALL five junior events, and it is to be hoped that so worthy an endeavour will find a permanent niche in our calendar. There will, we know, be many regrets that the event had to be staged at such short notice.

Easter at Scarborough

THE NORTH-EAST ENGLAND OPEN TABLE TENNIS CHAMPIONSHIPS (Sanctioned by E.T.T.A. & Y.T.T.A.) are to be held at the BURNISTON ROAD BARRACKS SCARBOROUGH EASTER SAT. & MON. (April 12th & 14th) EXCELLENT CONDITIONS 9 EVENTS Junior Girls & Boys Youths & Veterans Events MONDAY ONLY SEATS BOOKABLE FOR FINALS (Easter Mon. 7 p.m.)

Entry forms and full details: E. Moorhouse, 26, Sherwood St., Scarborough. Tel. 3366

TABLE TENNIS HOLIDAY TRAINING COURSES 1952 Summer plans include:—

(1) Holiday Training weeks (for Players and Friends):
   (a) May 24-31 — on the South Coast.
   (b) Early September — on East Coast.

(2) Weekend Training Courses (Players only) in London area — selected weekends.

For details apply:

JACK CARRINGTON,
“Albion,” Clayton Avenue, Upminster, Essex. Tel.: 3352

In the Open Tournaments below, the Events shown are ADDITIONAL to M.S., W.S., M.D., W.O., and X.D., in every case. All organisers are asked to check information and to advise The Editor of any amendments. The CLOSING DATE for Entries, where known, is shown in brackets after the Title.

<table>
<thead>
<tr>
<th>Date(s)</th>
<th>Details and Venue</th>
<th>Extra Events</th>
<th>Organising Secretaries</th>
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<td>1952</td>
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<td>IRISH OPEN. Sligo.</td>
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<td>OGMORE OPEN (Apr. 25) B.S.</td>
<td>R. Morris, 6, Dynem Street, Nantymoel, Glamorgan.</td>
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<td>Nantymoel, Glamorgan.</td>
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<td>14-15</td>
<td>FLINTSHIRE OPEN B.S.</td>
<td>H. G. Needles, 18, Weston Road, Rhyl.</td>
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<td>16</td>
<td>KENT JUNIOR OPEN (Mar. 1) B.S.</td>
<td>G. C. Thornton, 17, Elmfield, Gillingham, Kent.</td>
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<td>18</td>
<td>ENGLAND v. SWEDEN (Juniors)</td>
<td>Madeley Street, Hesle Road, Hull.</td>
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<td>21-22</td>
<td>WEST OF ENGLAND OPEN B.S.</td>
<td>A. L. Robinson, 141a, Beaufort Road, St. George, Bristol.</td>
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<td>22</td>
<td>GRIMSBY OPEN (Mar. 15) B.S.</td>
<td>J. Browne, 48, Roberts Street, Grimsby.</td>
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<td>April</td>
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<td>3-6</td>
<td>BUCKS OPEN (Mar. 20) B.S.</td>
<td>L. Thompson, “Auchmead,” Slough Community Centre, Slough.</td>
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<td>G.S.</td>
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<td>12-14</td>
<td>NORTH-EAST ENGLAND B.S.</td>
<td>E. Moorhouse, 26, Sherwood Street, Scarborough. (See Note in Col. 1, this page).</td>
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<td>17-19</td>
<td>LANCASTHIRE OPEN (Apr. 5) B.S.</td>
<td>W. E. Wood, 44, Hill Lane, Squires’ Gate (Blackpool) B.S.</td>
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<td>G.S.</td>
<td>Blackley, Manchester 9.</td>
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<td>20-26</td>
<td>NORTH-WEST KENT OPEN B.S.</td>
<td>F. T. Burvill, 2, Lime Avenue, Northfleet, Kent.</td>
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<td>Y.S.</td>
<td>152a, Parkside Avenue, Barnehurst, Kent.</td>
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<td>April</td>
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<td>28-29</td>
<td>THAMESIDE OPEN (Apr. 7) B.S.</td>
<td>L. R. Norminton, 12, Derham Gardens, Upminster, Essex.</td>
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